

DEUSS MUSIC

**CATALOGUE
FOR CHORAL WORKS**

2023



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CHORAL WORKS 2023

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ABBREVIATIONS

AMA Amateur level

Voices S – M – A – T – Ct – Bar – Bb – B

Children's Choir CC

Installation Inst

Language

(DE) = German	(EN) = English
(ES) = Spanish	(FR) = French
(GR) = Greek	(HE) = Hebrew
(IT) = Italian	(KO) = Korean
(LA) = Latin	(NL) = Dutch
(PT) = Portuguese	(RU) = Russian
(TR) = Turkish	(YI) = Yiddish
(VC) = vocalisations	

CHORAL WORKS

A CAPPELLA

(SATB, FEMALE & MALE CHOIR)

BEC PLEXUS

The Opportunist (2019) 5'
SATB
text: Eddy Terstall (EN)

AMA

ANTHONY FIUMARA

Lamento (2012) 9'
SSAATTBB
text: Remco Campert (NL) (also available in EN)

JOEP FRANSENS

Harmony of the Spheres, movement I (1994-2001) 10'
SATB
text: Baruch de Spinoza (LA)
Harmony of the Spheres, movement V (1994-2001) 15'
SATB
text: Baruch de Spinoza (LA)

AMA

JEFF HAMBURG

Dibboek Suite (1986) 18'
chamber choir (SATB)
text: Judith Herzberg (NL YI)

AMA

Four Langston Hughes Songs (2006) 16'
SATB
text: Langston Hughes (EN)

AMA

Hodo al erez (2010) 2'
SATB
text: trad (HE)

Ma sh'mecha (What is your name) (1987) 6'
SATB
text: Genesis 32:23-31 (HE)

AMA

Oevnoecho jomar (2010) 5'
SATB
text: trad. (HE)

Or (Light) (1987) 16'
SATB
text: Genesis 1: 3-5, Ha-Zohar (HE)

AMA

Roses have Thorns (1981) 4'
SATB
text: W. Shakespeare (EN)

KATE MOORE

	Cantiga Cicada (2020) SSSMMAA text: (VC)	6'
AMA	Eclipsed Vision (2006) Inst Variable vocal ensemble text: (VC)	8'
AMA	Hedera (2021) SSAATTBB text: (LA)	17'
	Psalms 3 (2019) SSAATTBB text: Psalms 3 (EN)	3'
AMA	Uice (2007) Variable vocal ensemble text: (VC)	17'

TOEK NUMAN

AMA	Earth Voices (2014) SATB (pf. ad lib.) text: Bliss Carman (EN)	6'
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ANNELIES VAN PARYS

AMA	2 Trakl Gedichte (2009) SABar text: Georg Trakl (DE)	5'
	In Mortem Iacobi (2005) SATTB text: Jean Bouchet (LA)	5'
	Ruhe (2007) Male choir (8 voices solo) text: unknown (excerpts Ruhe, Schubert) (DE)	5'
	Shell Shock (2018) SATB text: Gaea Schoeters (EN, DE, FR)	10'
	[im]patience (2022) SATB text: Gaea Schoeters (EN)	4'

SHIRLEY J. THOMPSON

	Breath (2021) In memory of George Floyd SATB text: Psalm 119	3'
	Machinery of Replication (2015) SATB / 4 solo voices	5'
	Random Sequens (2015) SATB / 4 solo voices	3'
	Saint George's Song (2006) SATB – pf	5'
	Westminster Anthem (2015) SATB	9'

AMA	THEO VERBEY Two poems of Bloem (2007) SATB text: J.C. Bloem (NL)	11'
AMA	Two poems of Bloem (2007) 4-part female choir text: J.C. Bloem (NL)	11'
	BART VISMAN Aan iedereen (2021) SATB text: J.H. Leopold, Chistine Pisan, Charles d'Orléans (EN, FR, NL)	16'
	New Heaven! (O Gloriosa Virginum) (2003) Male choir poem: Robert Southwell (EN)	15'
	Testamentum Trimalchionis (2004) SATB text: Petronius Arbiter (LA)	18'
	Waer is die dochter van Sioen (2005) Male choir text: anon. (NL)	4'
	KLAAS DE VRIES Abdição (1996) SATB text: Fernando Pessoa (PT)	16'
	Stimmen-Engführung (2006) SATB + sound files text: Hölderlin, Celan (DE)	32'
	PETER-JAN WAGEMANS Time Bells (2001) SATB text: Henry Twills (EN)	4'
	Time Bells II (2001) SATB (double) text: Henry Twills (EN)	10'
	ROBERT ZUIDAM Berliner Chorbuch (2014) SATB text: J. Ringelnatz, H. Marsman, G.B. Fuchs, W. Lehmann, A. Gustas (DE, NL)	20'
	De Storm (2016) SATB text: Spinvis (Erik de Jong) (NL)	8'
	We are such stuff (2016) SATB text: Robert Zuidam (EN)	3'

CHORAL WORKS WITH ORCHESTRA

ANTHONY FIUMARA

Memorial Park (2017) 32'

SATB – el-gtr, b-gtr – perc, pos.org. – str

Text: Désanne van Brederode (EN)

Welle of Mercy (2010) 18'

TTBB or SSAA – str.

text: Latin Mass (LA), Geoffrey Chaucer (EN)

JOEP FRANSSENS

Harmony of the Spheres (1994-2001) 66'

Cycle in five movements for mixed choir and strings

All movements can be performed separately-

SATB

text: Baruch de Spinoza (LA)

Harmony of the Spheres, movement III (1994-2001) 27'

SATB – str.

text: Baruch de Spinoza (LA)

Phasing (1985) 27'

women's choir (SSAA) - 3232 2221 – str.

text: Fernando Pessoa (PT)

Symmetry (2014) 16'

S solo, SATB, pf, str.

Composed for dance-opera film "Symmetry" by Ruben van Leer (2015)

text: (EN)

JEFF HAMBURG

HaZohar HaRakiah (The Brilliance of the Firmament) (1985) 32'

2B solo, SATB - 4444 4331 – timp, 3perc – hp, 2pf – str

text: HaZohar, Sefer Yesira (HE)

Songs from "Een Golem" (2003) 10'

SATB – str.

text: Judith Herzberg (NL)

Visions of the Cosmos (2013) 25'

SATB and large wind ensemble:

3252 3sax(ATBar) - 43321 – timp, 3perc – hp

text: Aristotle, Psalm 8, Ptolemy, Copernicus, Galileo, Kepler (EN)

KATE MOORE

Vivid (Lux Aeterna) (2019) 20'

Ct solo, SATB – 2222 4231 – timp, perc – hp, pf – str

text: (LA)

AMA

AMA

ANNELIES VAN PARYS

A War Requiem (2018) 35'
Solo SB – SATB - 4333 6431 – timp, 3perc – hp – str
Text: Dea Loher (DE)

ROBIN DE RAAFF

Atlantis (2015-16) 35'
S/Bar-solo, SATB – 3343 6331 – timp, perc – 2hp, pf – str
text: Hart Crane, Plato, De Raaff (EN)

SHIRLEY J. THOMPSON

London Calling (2019) 4'
SA – 2222 4331 – timp, 3perc – str
text: S.J. Thompson

THEO VERBEY

Traurig wie der Tod (2015) 16'
SATB – 2224 4431 – perc – 2hp – str
text: H. Betghe (DE)

BART VISMAN

Rumore (1. Romori; 2. De Jaren) (2014) 35'
SATB – 3222 4231 – timp, 4perc – hp – str
text: Agnolo Bronzino (IT), Marc Pantus (NL)

KLAAS DE VRIES

Areas (1980) 20'
SATB (double) SATB chamber – 3333 4331 – 7perc – 2hp, 2pf – str.
+ 6 instr. soloists: fl, ob, cl, 2hn, tpt
text: Pablo Neruda, James Joyce, Egyptian Book of the Dead,
ritual poetry by North American Indians (EN, ES, FR)

Phrases (1987) 16'
for soprano, mixed choir, six instrumental soloist and orchestra
S solo, SATB – 3222 4331 – timp, 3 perc – 2hp, 2pf – str.
+ 6 instr. soloists: fl, ob, cl, 2hn, tpt
text: Arthur Rimbaud, Klaas de Vries (FR)

PETER-JAN WAGEMANS

Carnival of Shades (2020)
S solo, SATB – 3323 4331 – 2perc – pf (Synth Nord II or III), 2hp, org, e-gtr – str
text: Lucien Sell (EN)

ROBERT ZUIDAM

Bosch Requiem (2013) 50'
SActBar solo, SATB – 2121 1110 – 2perc – pf/cel, hp – str (+el. vn.)
Rude Circles (2017) 16'
SATB, 3232 4331 – 4perc – hp, pf/cel – str.
text: Robert Zuidam (EN), inspired by Stonehenge

CHORAL WORKS WITH SMALL ACCOMPANIMENT

PETER ADRIAANSZ

Three Studies on Elevation (No. 47) (2010) 21'
SATB- saxophone quartet & sinewaves
text: (VC)

Structure VI (No. 27b) (2005) 14'
Version for Female choir, organ and male drone
text: (VC)

JEFF HAMBURG

Suite from Joshe Kalb (1992) 16'
SATB - string quartet
text: J. Singer (NL)

The Gift (1982) 15'
SATB - 4hn
text: V. Nabokov (EN)

TOEK NUMAN

AMA **3 Haiku** (2014/2023) 10'
SATB – mar – hp
text: Matsuo Basho (EN)

AMA **3 Haiku** (2014)
SATB – pf
text: Matsuo Basho (EN)

AMA **Earth Voices** (2014) 6'
SATB – pf ad lib.

AMA **Verdwenen in een leeg land** (2011) 25'
SATB – chest-org – 2vn, vc
text: Karel Numan (NL)

ROBIN DE RAAFF

Trionfo della morte (1998) 33'
SSAATTBB – 4sax 2hrn – 2perc – pf
text: F. Petrarca (IT)

HAWAR TAWFIQ

In search of a Brave Heart (2010) 20'
SATB - 2vn, va, vc, db

SHIRLEY J. THOMPSON

London Symphony Anthem (2002)

SSA – tpt – pf – vn

Text: S.J. Thompson (EN)

5'

Love is Born (2016)

SATB – hp

text: Michael Leunig/Shirley J. Thompson (EN)

6'

Saint George's Song

SATB – pf

Text: xx

PETER-JAN WAGEMANS

Cantata (1979)

4S4A4T4B – 2cl 2bn

text: Ecclesiastes 4:1 – 3 (LA)

12'

Al de stromen vrolijke handen (1989)

SATB fl

text: Psalm 98

9'

VOCAL ENSEMBLE WITH/ WITHOUT ACCOMPANIMENT

PETER ADRIAANSZ

- Altijd, Al** (No. 26) (2005) 8'
- 8 voices
- La voce di Zarlino "Part I"** (No. 30) (2006) 12'
- 5 voices (SSATB) with or without variable ensemble
- text: G. Zarlino (IT)

ANTHONY FIUMARA

- 4 Graduales** (2007-2009) 10'
- vocal quintet and crotales
- text: (LA, VC)
- 7 Interludes** (2008) 18'
- vocal sextet (SSSATB) and perc.
- text: (VC)
- Chant** (2006) 7'
- vocal quintet (SSATB)
- text: (VC)
- Falling** (2010) 5'
- 3S solo (or women's choir), hand chimes
- text: Laurie Anderson (EN)

AMA

AMA

JEFF HAMBURG

- Aycha** (2002) 10'
- vocal quartet (SAT bar-B) – 2222 4200 – timp, 3perc – hp – str
- text from the Hebrew Book of Lamentations
- In het wollenwolgawater - five songs for 8 voices** (1988) 15'
- 8 voices SATB
- text: Van Ostaijen, Deelder, De Haan, Kouwenaar, Claus (NL)
- Suite for 4 Cantors** (1998) 8'
- 4 male voices
- text: Judith Herzberg (NL), trad (HE)

AMA

ARNOLD MARINISSEN

- Die Macht der Gewohnheit** (2011) 14'
- SB solo – chamber choir – perc.
- text: Thomas Bernhard (DE)
- Ei (Egg)** (2007) 8'
- six to twelve voices: 3S3A3T3B
- Kublai Spreekt (Kublai speaks)** (2008) 2'
- Vocal quartet (TTBarB)
- text: Italo Calvino (EN)

Owl Song (2008)	8'
3SMTB, audience participation text: (LA, NL)	
Three Pushkin Songs (2007-10)	7'
solo SMATBarB or chamber choir text: A. Pushkin (NL)	
Von Pferden, Gräsern Sonnen, Menschen (2010)	9'
Vocal quintet (SMMTB) text: Velemir Chlebnikov (DE)	
Transits (2019)	20'
8 voices (SSAATTBB) – bfl – elec. text: Daniel Albertson (EN)	
KATE MOORE	
Isabella: Canzone (2020)	30'
SSMAAT/Ct – ssax bcl – 5perc – pf, org, e-gtr (Bar) – vn, vc text: Isabella di Mora (IT)	
Rosae et Lilia: portraits of Saint Cecilia (2022)	40'
Vocal ensemble SSAATTBB – lyre text: Kate Moore (EN)	
SEUNG-WON OH	
Recollection for ChoHee (2006)	15'
2SMsATB text: Huh NanSul Hun (EN, KO, NL)	
YeonDo, choir-suite (2020)	15'
From: YeonDo, Bosch Requiem Male choir text: anon (KO)	
ANNELIES VAN PARYS	
5 Frammenti (2012)	11'
6 male voices - AATTBarB text: Nietzsche (IT. transl.)	
Ruhe (2007)	5'
male choir - 8 voices TTBB (solo) text: unknown (excerpts Ruhe, Schubert) (DE)	
HAWAR TAWFIQ	
Stabat Mater (2013)	25'
Gregorian chant – fl – perc – hp, org – str text: anon. (LA)	
PETER-JAN WAGEMANS	
Mallarmé-liederen (2007-10)	12'
3S3A3T3B text: Stéphane Mallarmé (FR)	
Ombre/Marbre (2020)	12'
SATB - 2afl bst-hn – 2perc – hp – str (65422) text: Victor Hugo (FR)	
ROBERT ZUIDAM	
Nella città dolente (1997/1998)	15'
2S2MATBarB (opt. double) text: Dante, Rimbaud, Céline (FR, IT)	

CHILDREN'S CHOIR

AMA	TONNY EYK Leve de Koningin! (2005) choir and combo (also available with accompaniment tape) text: (NL)	6'
AMA	JEFF HAMBURG Als ik een koning was (If I were a king) (2000) CC – arec, fl, ob, cl, asax – perc – pf, hp, gtr – vn, vc text: Judith Herzberg (NL)	15'
AMA	TOEK NUMAN Beter dan alleen (2015) CC – 2222 2200 – timp – str text: Vrouwkje Tuinman (NL)	3'
AMA	Toon je kunsten (2016) CC playing pBones, drums and flutes – brass quartet, drums text: (NL)	20'
AMA	PETER-JAN WAGEMANS Open Up! (2005) CC - 2fl fl(pic) 3ob 2cl cl-b 2fg cfg 4hn 3trp 3trb tb timp 2perc hp str text: (VC)	6'

ALTIJD AL

Peter Adriaansz

I (Altijd Al)

$\text{♩} = 104$

Soprano I *p* Al - - tijd Al, (sim.) Al - - tijd Al,

Bass II *p* Al - - tijd Al,

S Al - - tijd Al, Al - - tijd Al,

A1 *p* Al - - tijd Al, (sim.) Al - - tijd Al,

TII (sim.) *p* Al - - tijd Al,

BII Al - - tijd Al, Al - - tijd Al,

S Al - - tijd Al, Al - - tijd Al,

S *p* Al - - tijd Al,

A1 Al (sim.) - - tijd Al, Al - - tijd Al,

TII Al (sim.) - - tijd Al, Al - - tijd Al,

BI *p* Al - - tijd Al, (sim.) Al - - tijd Al,

BII *p* Al - - tijd Al, Al - - tijd Al,

Harmony of the Spheres

Movement I

Joep Franssens

A $\text{♩} = 48-50$ molto sostenuto e espressivo

molto legato sempre pp

Soprano 1 Ho - - - -

Soprano 2 Ho - - - -

Alto 1 Ho - - - - mi -

Alto 2 Ho - - - -

Tenore 1 Ho - - - - mi -

Tenore 2 Ho - - - -

Basso 1 Ho - - - -

Basso 2 Ho - - - -

6 *cresc.* - - - - *p cresc.*

S.1 mi - ni -

S.2 mi - ni -

A.1 ni -

A.2 mi - ni -

T.1 ni -

T.2 mi - ni -

B.1 mi - ni - bus -

B.2 mi - ni - bus -

Precatio omnia herbarum

Kate Moore
May 2021

$\text{♩} = 52$ mysterious
pure resonant voice

Soprano *p* Nunc vos po - ten tes om - nes her - bas de - pre - cor.

Alto *p* e - xo - ro -

Tenor *p* Nunc vos po - ten - tes

Bass

9 *p* pa - rens tel - lus ge - ne - ra - vit et

A. maie - sta - tem ve - stram, quas pa - rens tel - lus ge - ne - ra - vit

T. om - nes her - bas de - pre - cor. pa - rens tel - lus ge - ne - ra -

B. *p* pa - rens tel - lus ge -

76 cunc - tis do - no de - dit: me - di - ci - nam sa - ni - ta - tis in vos

A. et cunc - tis do - no de - dit: me - di - ci - nam sa - ni - ta - tis in vos con - tu -

T. vit et cunc - tis do - no de - dit: me - di - vi - nam sa - ni - ta - tis in vos con -

B. ne - ra - vit et cunc - tis do - no de - dit: me - di - vi - nam sa - ni - ta - tis in vos

Deus Deus Meus

Seung-Won Oh (2020)

1 $\text{♩} = 90$

Supertius
De-us De-us De-us
ad te de
In-ce Vi-gi-lo
si-ti-vil-in-te
a-ni-ma
me-a
quan- (mm)
[a]

Counter Tenor
De-us De-us De-us
ad te de
In-ce Vi-gi-lo
si-ti-vil-in-te
a-ni-ma
me-a
mul-ti-phi-ci-ter
ti-bi-cti-ro
me-a

Tenor
De-us De-us De-us
ad te de
In-ce Vi-gi-lo
si-ti-vil-in-te
a-ni-ma
me-a

Bass
De-us De-us De-us
ad te de
In-ce Vi-gi-lo
si-ti-vil-in-te
a-ni-ma
me-a

Shell shock

Gaea Schoeters

Annelies Van Parys

$\text{♩} = 72$

SOPRANO

MEZZO

ALTO

TENOR
p suss. senza voce *mp* *p* 3:2
Green Gra - [s] on the gra -

BARITONE
p suss. senza voce *gliss.* *mp* *p* 3:2
Green Gra - [s] on the gra - [s]

BASS
soft whistle in s *p*
[s]

5

S.
p wa - [s] wa - - - [r]

M-S.
p wa - [s] wa - - - [r]

A.
air *pp* + pitch
[v]

T.
mp *mp* *p* suss. senza voce
[s] [s] Green Gra -

Bar.
mp *mp* *p* suss. senza voce
gliss. *gliss.* *gliss.*
[s] Green Gra - [s]

B.
soft whistle in s *p* *mp*
[s] *gliss.* *gliss.*

37

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in Bb

Bsn. 1, 2

Hr. 1, 3

Hr. 2, 4

Chorus

S. *mf*

love di-ver - si - ty. We love our li - ber - ty. Oh help us to be u - ni - ted. Oh Keep us un-di - vi - ded. For

A. *mf*

love di-ver - si - ty. We love our li - ber - ty. Oh help us to be u - ni - ted. Keep us un-di - vi - ded. For

T. *mf*

love di-ver - si - ty. We love our li - ber - ty. Oh help us to be u - ni - ted. Keep us un-di - vi - ded. For

B. *mf*

love di-ver - si - ty. We love our li - ber - ty. Oh help us to be u - ni - ted. Keep us un-di - vi - ded. For

Vl. I. *mf*

Vl. II. *mf*

Vla. *mf*

Vcl. *mf*

Db. *mf*

Shirley J. Thompson - New Nation Rising

1. Sehnsucht nach Berlin

A ♩. = 66 *languido e sospirando*

S. *pp*
Ber - lin _____ Ber -

A. *ppp* _____ *(pp)* _____ *al niente*
o _____ Ber - lin _____

T. _____ *pp* _____ *al niente*
Ber - lin _____

6

S. _____ *ppp* _____ *p*
lin _____ Ber - lin _____ ich

A. *ppp* _____ *ppp* _____
o _____ Ber - lin Ber - lin _____

T. *pp* _____
lin _____

B. _____ *pp* _____ *al niente*
Ber - lin _____

ABOUT DEUSS MUSIC

Deuss Music publishes the music of living composers of the twentieth and twenty-first century.

We endeavour to compile a versatile catalogue based on criteria such as quality, individuality and artistic excellence. Our Catalogue for Choral Works 2023 offers a large stylistic range of works, from SATB to vocal installation pieces. Our composers collaborate on a regular basis with other artists, which often produces hybrid artworks which transcend existing genres.

History

Deuss Music is managed by Albersen Verhuur in the Netherlands. The Albersen family opened its music shop in The Hague in 1928. In the 1950s, Albersen developed its rental activities within Benelux as an agent for Boosey & Hawkes, Schott Music, Universal Edition, Durand, Salabert and Ricordi. Albersen also represents smaller music publishers and individual composers. Over the years, Albersen specialized in the managing of copyrights and authors' rights. These activities led to the creation of Deuss Music in 2008, the new trade name for Albersen's publishing activities. Deuss Music manages and represents an unique catalogue of composers working and living in The Netherlands and Belgium.

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